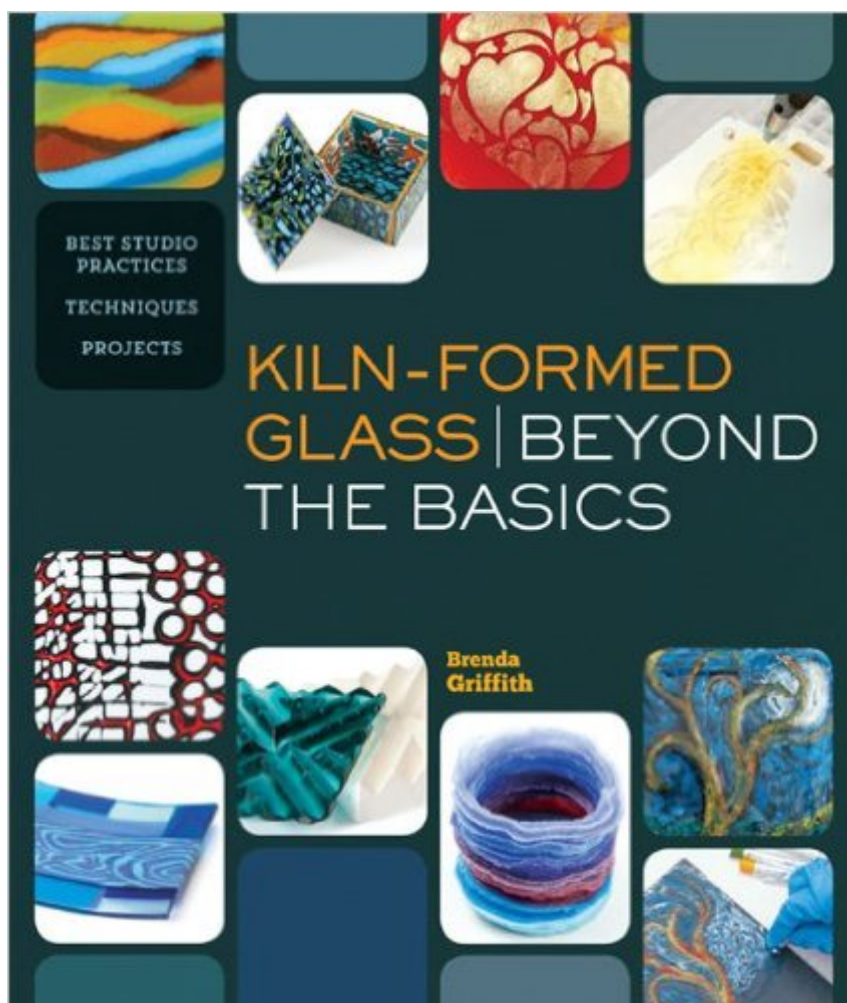


The book was found

Kiln-Formed Glass: Beyond The Basics: Best Studio Practices

***Techniques *Projects**



Synopsis

With this comprehensive workbench guide, acclaimed artist Brenda Griffith takes kiln-formed glass to the next level. From cast glassing and cold working to adapting unusual tools and materials, she covers a range of advanced techniques that glass crafters need to know. In addition to beautiful projects and stunning gallery images, information on best studio practices and a "beyond the kiln" section make this indispensable.

Book Information

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Customer Reviews

I've been avidly collecting and reading "fusing" (kilnformed glass) books for about 20 years, and this may be the best single book on studio practice I've seen yet. As it says, it's not a beginner's book (Griffith's earlier book, *Beginner's Guide to Kilnformed Glass*, does that),. Rather, it's the book you'll want once you have a few successful kilnformed pieces under your belt and have begun to wonder if there's more to kilnforming than sushi dishes and bowls. It's divided into three sections (and Lark should really add some "look inside" samples to so you can see what I'm talking about). The first covers setting up and using a glass studio. The second deals with more advanced ways to decorate glass for firing (casting, 3D printing, airbrushing, sandblasting, box making, etc.). Spoiler alert: If you're into making jewelry, she's got some advanced tips for creating dichroic slabs and precious metal clay findings that you'll love. The third section, though, is where this book really shines. Griffith has experimented with applying other media techniques to glass practice, and they're pretty exciting. She shows you how to make your own glass pastels and glass clay (which can be fired in the kiln the way you can fire ceramics), create marbling effects with glass enamels, make your own roll-ups, and more. The information is presented in an exploratory, "I wanted to see what would

happen if I..." fashion, which gets my own creative juices going. Griffith takes pains to explain exactly how she got to a certain point, which makes it very easy to use her explorations as a starting point for my own. She includes firing schedules for both glass and PMC, with a quite-proper "your mileage may vary" warning.

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